

# Nicole Speletic, PhD

e-mail: nspeletic@gmail.com  
www.speletic.org

## Dance . . . Philosophy

### Modern / Contemporary Dance

Teaching/Performance/Choreography

### Philosophy / Political Theory

Teaching/Research/Presentations

### Contents:

- Education, Training:	
Dance . . . . .	2
Philosophy . . . . .	3
- Directorial Experience. . . . .	4
- Dance Teaching	
(non-university) . . . . .	5
- University Teaching	
Faculty Member . . . . .	6
Guest . . . . .	7
- Professional Performing Experience	8,9
- Creative Projects . . . . .	10,11
Performance-Presentations . .	10
Research Papers . . . . .	11
- Choreography . . . . .	12,13
- Administrative Experience . . . . .	15
- Honors and Awards . . . . .	16
- Volunteer Activities . . . . .	16
- Contact & References . . . . .	17

## **Education: Dance**

### **Master of Performance Studies: Dance (First year)**

#### **University of Malta - Mediterranean Institute**

Craft of Choreography I (5 credits)  
Methods, Concepts and Analysis (4 credits)  
Collaboration and Devising (5 credits - ungraded)  
September 2010 – April 2011

### **Master of Arts, Department of Theater, Film and Dance (one semester)**

#### **CW Post Campus, Long Island University**

Laban Movement Analysis (3 credits US) – Spring 2010  
Independent Study : Choreography (3 credits US) Spring 2010

#### **Jose Limón Dance Foundation**

Limón Dance Company Apprentice 2002, 2006  
Professional Studies Certificate Program 2000-2002  
Open Study Program 1998-2000  
Trained with: Risa Steinberg, Alan Danielson, Carla Maxwell, Sue Bernhard,  
Carlos Orta, Betty Jones, Roxane D'Orleans-Juste, Maxine Steinman and  
Limon Dance Company members  
Performed repertory of: Doris Humphrey, Charles Weidman, Jose Limón and Limón faculty

### **Georgetown University Dance Company**

#### **Co-Director, Treasurer 1996, 1997**

Company member fall 1994- spring 1997  
Modern, contemporary ballet, jazz, composition

### **Independent Training New York City**

#### ***Contemporary***

Doug Varone and Dancers  
technique and repertory with company members 2000 - present  
including: Natalie Desch, Daniel Charon, Adrian Fang,  
Stephanie Liapis and Doug Varone Company Workshops

#### ***Contemporary Release***

Faculty of Movement Research and Trisha Brown Studios  
Including Gwenn Welliver, Susan Klein

#### ***Gyrotonics***

Studio Uma, New York (50 hours)  
Shen Tao Studio (20 hrs)

#### ***Ballet***

Various New York-based teachers including  
Alexandre Proia, Jaclynn Villamil, Stephen Pier 2009-2011  
Peter Schabel, Christine Wright, Finis Jhung

## **Education: Theory/Philosophy**

### **Graduate**

#### **Ph.D. Political Theory/Philosophy**

**Georgetown University, 20/5/2005**

Dissertation: *Escape from Democracy:*

*Autonomy and Ambivalence in the Experience of Democratic Politics*

Areas of Study: Democratic Theory, Conceptions of the Self,

Ancient and Modern Roots of Contemporary and Post-modern Theory

#### **M.A. Political Theory**

**Georgetown University, 1996\***

Areas: Ancient, Modern, Democratic, Continental Theory

Minor: Philosophy: Relativism, Existentialism, Conceptions of Self

#### **Royden B. Davis Political Theory Teaching Fellow**

Fall 1996 - Spring 1997

Competitive selection to teach original self-designed courses for Georgetown University undergraduate students

*Mill, Arendt, Habermas*

Fall 1996

*Contemporary Democratic Theory and the Self*

Spring 1997

#### **Graduate Fellow Teaching Assistant Political Theory**

Fall 1991-Spring 1996

*Elements of Political Theory, Continental Political Thought*

### **Undergraduate**

#### **Loyola University, Maryland,**

Full Presidential Scholarship

**B.A. Philosophy, B.A. Political Science 9/1/1991**

Spanish language, Russian language (2 years)

#### **International Study**

**Katholieke Universiteit,**

Leuven, Belgium, Spring 1991

---

\* All requirements for the Master's were completed by May 1996; administrative processing took place May 2004.

## **Directorial Experience**

### **Limón Institute Associate Director**

2003 July – 2005 June

**- oversee all aspects of curriculum and administration of the Professional Studies, Intensive Studies and Foreign Student Programs**

\*In this position I would - help to craft and design the Limon Professional Studies Program as it was first being created, suggesting faculty, repertory and special topics workshops.

- plan and design curriculum, classes and workshops together with Institute Director
- supervise student tuition, attendance, schedules, payments and general well-being
- direct student rehearsals for studio showings
- guide students in selecting and designing individual performance and research projects

### **Limón Institute Assistant Studio Director**

Nov 1998–June 2003

**- assist director in coordinating studio activities and programs: teaching schedules, special topic workshops, studio performances, music accompanists, workstudy staff, cash income.**

\*In this position I initiated a **series of workshops** to give dancers and choreographers an opportunity to create new works within the Limon community. The director and I then expanded these programs into a **performance series** in which these works and others by the Limon dance community were showcased. This ran 3 times per year for over 4 years until the studio closed.

### **Georgetown University Dance Company, Treasurer, Co-Director** 1996, 1997

Student-run dance organization with an annual budget and biannual concerts consisting of choreographic works in various styles composed by professional guest artists and students.

We performed **all activities involved in running a small dance company** including a hiring search for our artistic director, negotiating contracts with guest artists, auditioning dancers, renting a venue, contracting a tech-crew, publicity and promotions, fund-raising as well as costuming and program selection. We ran within budget or at a small surplus for the two years I was involved in the administration of the company, and our audience/ticket sales grew each year.

## Dance Teaching (non-University)

### **Humphrey-Limon Technique for Contemporary Dancers**

- technique for first year and second year dance students Akademija za Ples Ljubljana, Slovenia February 2012
- modern dance warm-up and technique for physical theater Bitnamuun Ljubljana, Slovenia February 2012
- introduction to Humphrey-Limon technique Harlekin studio Celje, Slovenia February 2012
- conditioning and technique warm-up movement lab, invited participants only New York open studio Sep-Nov 2011
- Technique and Repertory – one week workshop Plesni Teater Ljubljana June 2011
- Humphrey-Limon based technique for everyone Open Level evening dance classes at Fourklor studio in Ljubljana June 2011
- Weekend Workshop- Technique, Rep. excerpts Amsterdam, NL May 2011
- One Day Workshop - Technique, Rep. excerpt Dansplaats Arnhem, NL January 2011
- Technique and Repertory - one week workshop Plesni Teater Ljubljana June 2010
- Technique and Repertory - one-day workshop Danscentrum Utrecht, NL January 2010
- Guest Teacher; Intermed/Adv Technique classes ex-nunc, Den Haag Jan, May 2009
- Open Intermediate Technique classes (non-credit) Long Island Univ. Spring 2009
- Open Technique Classes - dancers and non-dancers, w/ performance/presentation at Dom Starejsih Obcanov Fuzine (Home for the Elderly, Fuzine, Ljubljana) Ljubljana Summer 2009
- One Week Summer Workshop – 2 levels Limon Technique beginner and intermediate, Plesni Kampus, Izola, Slovenia July 2009
- Open Technique Classes - dancers and non-dancers, Ljubljana Summer 2008
- Master Class: Limon technique for advanced dancers, Dance Department, Long Island University Spring 2008
- substitute teacher for open classes in Intermediate and Beginner Modern Dance at Peridance, Ballet Arts and Dance Space Center New York City Fall 2003-2005

### **Workshop Assistant**

- Summer Dance Intensive Juilliard Academy, NYC Jul 2002, Aug 2003
- assist instructor/choreographer in demonstrating and resetting contemporary choreography on summer intensive students

### **Rehearsal Assistant**

- Sue Berhard / Danceworks New York City Aug 2003 – Dec 2006

## Dance Teaching - non-University (continued)

### **Limon Institute Professional Studies Program**

**Philosophical Grounding of Humphrey-Limon Dance** Fall 2005, -06, -07

*Human Nature Embodied: Doris Humphrey's Nietzschean Humanism*

Philosophical presentation with correlated movement studies (one - two sessions)

Presented for **Professional Studies Program** *Limon Institute*, NYC

**Principles of Humphrey-Limon Technique** Fall 2003, -04

Demonstration / presentation of elements comprising Humphrey-Limon style of dance with both narrative explanation and physical demonstration. Developed in workshop series, performed by students of the **Professional Studies Program** in first semester showing. *Limon Institute*, NYC

## University Teaching as Faculty Member

( \* = created this course)

### Dance

#### **Long Island University**

Assistant Professor (Adjunct/Part-time)

**Dance Technique: Introduction to Modern Dance** Fall 2005 – Spring 2007

First level classes in technique with final performance of original choreography

**Choreography Mentor** Fall 2006– 2010 Spring

Coaching dance majors in process of creation and direction of their own works

**Honors Program-Interdisciplinary Course** Spring 2007

*Modern Dance as Expression of Conceptions of Human Nature*

(competitive selection to create and teach interdisciplinary Philosophy/Dance course)

Course that integrates physical practice with theoretical analysis

#### **Nassau Community College**

Assistant Professor **Dance** (Adjunct):

*Introduction to Modern Dance* 2007 Spring, 2010 Fall

*Introduction to Dance as Physical Education* 2009 Fall

*Introduction Jazz* 2010 Fall

### Philosophy/Political Theory

#### **Long Island University**

**Philosophy:** ,\*Beginning Philosophy, \*Human Values Fall 2006 – Fall 2010

#### **Brooklyn College**

Adjunct Professor, **Political Science**, *Modern Political Thought* Spring 1999

#### **Georgetown University – Department of Government**

*Seminar: Mill, Arendt, Habermas* Fall 1996

*Seminar:Contemporary Democratic Theory and the Self* Spring 1997

*Elements of Political Theory* , summer session Summer 1996

#### **Loyola College**

Adjunct Instructor, **Political Science**, *Modern Political Thought* Spring 1995

## University Teaching - Dance/Philosophy - Guest

### **Akademija Plesa – Ljubljana**

first year bachelor's degree *dance* majors

Introduction to Principles of Humphrey-Limon

2011 Apr

Review and rehearsals for first year showing

2011 Jun

### **University of Ljubljana**

Department of Philosophy, Faculty of Arts

2008 May

***Philosophy and Dance -Performance/Presentation***

*“Human – Nature”*

#### ***Movement and Theory***

*Workshop for non-dancers: Phenomenology and Dance*

2009 May

*Presentation / Discussion When is it dance? And why?*

2010 May

*Performance / Discussion John Cage's “Silence”*

*and Universal Construct - a movement essay*

*for Aesthetics for Musicians and Epistemology classes*

2011 Apr

### **University of Amsterdam**

***Masters in Artistic Research***

*Philosophical Perspectives on Dance and the Dancing Body*

2007 Dec

*Philosophical Texts as Sources for Performing Arts Projects*

2008 May

### **University of Ljubljana**

Department of ***Dance***, Faculty of Sport

*Performance/ Presentation/ Technique Classes Humphrey-Limon* 2007 May

Three sessions demonstrating technique, choreography and theoretical underpinnings of modern dance grounded in the Humphrey/Limon style

*Technique Class in Humphrey/Limon Modern Dance*

2008 May

*Movement& Meaning: Technique as Philosophy*

2008 May

## **Professional Performing Experience**

### **Jose Limón Dance Company - Apprentice**

- extra cast for restaging of *Missa Brevis*  
Directed by Artistic Director Carla Maxwell Feb – Mar 2006
- apprentice for restaging of *Psalm*  
directed by Artistic Director Carla Maxwell Dec 2001 – Feb 2002
- invited guest to company classes  
taught by Associate Artistic Director, Nina Watt Aug – Nov 2001

### **Columbine Macher Dance**

Sep 2010 - present

choreography by Columbine Macher in collaboration with the dancers

Performed as dancer and dramaturgical consultant for quintet, and duet.

Highly collaborative creative process in which dancers worked independently to convert 10 minute duet into 7 minute trio with minimal instructions.

Performance of trio version from *Time is an Animal* by Columbine Macher

at Your Move Dance Festival, New Jersey Nov 2011

at Long Island University Faculty Concert, Brooklyn, NY Oct 2011

at The Construction Company, New York City March 2011

Performance of work in progress *Time is an Animal* quintet version

at Center for Performance Research, Brooklyn NY Nov 2010

### **Sue Bernhard Danceworks - *Company Member/Rehearsal Assistant*** Mar 2002 - present

Sue Bernhard has been on the faculties of Juilliard, SUNY Purchase, the Limon Institute, Marymount Manhattan and other prestigious dance programs. She has had her own dance company for over 10 years. Since 2002 I helped to create, restage and/or perform over 15 works with her, including 2 solos created for me. We continue to create and perform new works throughout the year including:

- January 2011 – performance of solo *Universal Construct* by Nicole Speletic and Sue Bernhard  
University of Malta
- February 2011 – performance of quartet *Liquid Edge* by Sue Bernhard  
in The American Dance Guild showcase at Manhattan Movement Arts, NY
- November 2010 – performance of solo *Universal Construct*, by Nicole Speletic and Sue Bernhard  
Center for Performance Research, Brooklyn NY
- December 2010 – performance *Liquid Edge* and *Universal Construct* – Red Bean Studio, NYC
- September 2010 – performances of untitled solo at Long Island University, and quartet  
*Liquid Edge*, American Dance Guild fall showcase
- May 2010 - collaborative solo project, *Untitled*, The Field, New York
- January, February 2009 – performances at Cool New York Festival, *Reef*, *4 Sided Coin*
- November 2008 – showing of new works at the Joan Weil Center, Alvin Ailey Studios
- September 2008 performance at Long Island University
- January 2008 – showing of new works at the Joan Weil Center, Alvin Ailey Studios including
- September 2007 – performances at White Wave Theater and Long Island University
- April 2007 *Habitat* – parts 1-4 at Long Island University
- February 2007 *Habitat* – part 1 at Cool New York Festival
- August 2006 a showing of new works at the Joan Weil Center, Alvin Ailey Studios
- November 2007 duet to live Bach Cello Suite, movements 1 and 2, City Center Studios
- Summer 2005 and 2006, 2007 - site-specific dance festival Fort Greene, Brooklyn
- August 2005 Universal Day of Peace: a memorial of Hiroshima, Riverside Church
- September 2005 and May 2006 solo "Song" performed at Green Space
- Feb 2005 *Shelter* quartet at benefit concert for Tsunami victims at Cool NY Festival
- January Feb 2005 *Shelter* quartet at benefit concert for Tsunami victims, Montclair State Univ.
- August 2004 *Free Speech Zone* in Artists for Peace multi-arts production and peace rally



- September 2004 *Free Speech Zone* White Wave Dance Festival
- Fall 2003- Winter 2004 rehearsal assistant for full evening production *Blue Triangle*, by Sue Bernhard at Merce Cunningham Studio Theater, January 23-25, 2004.

**Avodah Dance Ensemble - Company Member**

Aug 2006 –Jan 2007

Dancer in 5 member dance company which performs works of classical and contemporary modern dance, grounded in the interpretation of texts from the Jewish tradition, performances in New York, Connecticut, Pennsylvania, New Jersey.

**Liz Lerman Dance Exchange - Guest Performer**

Oct 2005, Apr 2006

- invited guest at a weekend on-site workshop and performance with Dance Exchange company members and participants of various ages and abilities, October 2005
- invited guest for five days developing and creating material for expansion of *Gumdrops and Funny Uncles* with assistant artistic director, Peter DiMuro, and Dance Exchange company members.

**Dance Macabre / Dance of Life – Dancer**

Spring 2004 - Oct 2005

- one of three modern dancers selected from a New York audition and rehearsal period to participate in creating new repertory, rehearsal and performance in Ljubljana. This was an international dance and music production directed by Slovenian choreographer Sasa Stapski-Dobravec and sponsored by the mayor of Ljubljana, Slovenia and the American Embassy in Slovenia.

**Open Field by Laura Flowers - Dancer**

Dec 2004 – Apr 2005

- dancer for the creation and performance of two new works in an evening of original dance and music, by Laura Flowers (formerly of Gabriel Masson and Dancers) and Gilles Obermeyer at Cunningham Studio, April 1-3 2005.

**Revealing Isadora by Christine Jowers – Dancer**

Spring 2001

- dancer for the creation of the first version of *Revealing Isadora*, a contemporary dance performance celebrating the life and work of Isadora Duncan for soloist and three supporting dancers, performed at University Settlement

**Moses – excerpt for an opera video by Yoav Gal – Dancer**

Spring 2001

-performed an improvisational scene for the discovery of Moses among the reeds – filmed with authentic costumes in an empty lot in Williamsburg, Brooklyn and *in* the East River!

**Also performed in works by :** Janis Brenner, Raphael Boumailla, Dana Tai-Soon Burgess, Geraldine Cardiel, Daniel Charon, Alan Danielson, Paul Emerson, Maxine Steinman, Tony Powell, Connie Procopio, Karen Reedy, Nichole Spates, Jean Tepsic, Malou Thein, Aaron Wendell, Doug Yeuell.

## **Creative Projects**

### **Movement-Meaning Performance-Presentations**

#### ***Modern Dance, John Cage and Knowledge***

April 2011

An in-class performance presentation to students of the Faculty of Philosophy, University of Ljubljana.

Performance of *Universal Construct*, an abstract modern dance piece to music of John Cage. Discussion of Cage's music in relation to modern dance, and of human ideas of truth and knowledge, experience of cognitive knowledge and bodily knowledge through philosophy, dance, music.

#### ***Human/ Nature Part III***

Apr 2010

A commissioned work for the Hillwood Art Museum. A trio inspired by the photos of Frank Dituri, performed in the gallery along side the photos on exhibit. It is a reflection on contemporary experiences of the "winterizing" effects of news media on the human spirit, with an original sound score by Bostjan Perovsek and Malina Rauschenfels.

#### ***See Me, Reach Me, Know Me, Free Me* (coordinator/creator/performer)** Apr 2009

A dance performance in which students "study" and read excerpts of philosophical texts reflecting on recognition, connection, and trust between persons and their positive, life-affirming effects. The concepts are embodied and played out in the dance that unfolds and in the relations between the dancers.

#### ***Human/Nature* – continued (creator/performer/director)**

Nov 2008

Revision and new sections of multi-media dance/sound/improvisation/image event at Long Island University first presented in April 2008, exploring the facets of humanity's relationship with the "natural" world. This project involved students from the university as well as professional artists from New York and Slovenia. Visual and audio arts (projected slide show with original sound score, narrated texts) supported the choreographic works which included group improvisation, solo and duet.

#### ***Human/Nature* (creator/performer/director)**

Apr 2008

A multi-media dance/sound/improvisation/image event at Long Island University exploring the facets of humanity's relationship with the "natural" world. involving students from the university as well as professional artists from New York and Slovenia.

#### ***Habitat* (coordinator/ performer/co-creator)**

Apr 2007

For this project I brought together Danceworks (the New York dance company I perform with), with Bostjan Perovsek, Slovenian composer/recording artist, and the L.I.U. student community for a multi-media performance/presentation of music, dance, improvisation and projected images in conjunction with Earthday events. In this project I designed the slide show and performed as a dancer.

## **Creative Projects** (continued)

### **Television Programs, Vocal Narration**

- TV Slovenia** – national Slovenian television station Apr 2011  
**Svety Svet** – “Holy World”  
–guest discussant on topic of Fear and life in 21<sup>st</sup> century  
discussed positive, motivating responses to the fearfulness of our times,  
for instance using art as inspiration and means of expression
- Babylon** Jun 2011  
- subject of 30 minute youth-oriented thematic program on “Night/Noc.”  
Discussion of how we relate to night/darkness, as something dangerous and  
problematic but also comforting, restful and needed. Demonstration of both  
Apollonian and Dionysian principles( both light and darkness) featured in  
my works-both in dance and philosophy.
- Museum of Natural History, Ljubljana, Slovenia** Dec 2009, Jun 2007  
English audio tour narration for visitors guide

### **Research Papers**

**Phenomenology and Dance** – work in progress with Professor Matjaz Potrc and Vojko Strahovnik, University of Ljubljana, Slovenia.

#### **“Falling and Fallen:**

**A Comparative Study of Fall/ Recovery in the works of Doris Humphrey and Jose Limon”**

CORD 40th Anniversary Conference - *Choreographies of Migration: Patterns of Global Mobility*, Barnard College, New York City, Nov 8-11  
2007

Published by the Limon Foundation for their 100<sup>th</sup> Anniversary of Limon’s birth, October 2008.

**“Changing Conceptions of the Self in Contemporary Democratic Theory”** – presented at the  
Northeastern Political Science Association Convention, Nov 17-19, 2005

## Choreography

*While there is Breath in our Bones*

May 2012

Two-part work to a Bach cantata sung live. A brief composition, employing gesture and realism to express sorrow, acceptance and finally a renewed resolution to celebrate our lives. This is a development of the piece originally created as a memorial for a friend. (Performed with Malina Rauschenfels at WAH Center, Williamsburg, Brooklyn, NYC)

*Dance for a friend . . .*

October 22, 2011

Solo to a Bach cantata (sung live) for a memorial service for Harriet Sheldon, (October 26, 1944 – June 4, 2011) St Mark's Church, New York City.

*To the Core*

April 2011

Revision of *Not an Apple* performed at International Dance Week Festival, Ljubljana, Slovenia

*Time's Embrace*

June 2011

Work in progress – artistic and documentary dance/mixed-media project inspired by loss and longing, seeking one's roots in the past or a better life ahead, a project about place and discovery, chance and choice. (Set in Slovenia and New York)

*See Me (version 2)*

December 2010

Revised version of first section of two-part duet originally created in 2009 for

*Universal Construct*

May 2010

Collaborative project with Sue Bernhard, a 10-minute solo of dance and movement for myself set to John Cage selections and silence.

*Lumens*

November 2009

abstracted group work for five advanced student dancers at LIU. to Philip Glass' *Violin Concerto*

*Human/Nature Part III*

April 2010

A commissioned work for the Hillwood Art Museum. A trio inspired by the photos of Frank Dituri, performed in the gallery along side the photos on exhibit.

*Cuban Landscape with Bells*

July 2009

a solo built upon the classical guitar piece by Leo Brouwer, created collaboratively with classical guitarist Daniel Eyer.

*See Me, Reach Me, Know Me, Free Me*

April 2009

Duet in two sections created for Peace and Non-Violence Colloquium at Long Island University.

*Winter Suite*

December 2008

A series of short dances with a seasonal thread, including: structured improvisational duet *Wind*, and a reprise of the solo *Simple Sources of Joy*, and the duet *Better than X*.

*Secret Dreams of Trees II*

November 2008

Structured improvisation for group of dancers in the aisle space of a movie theater comprised of a movement choir and a duet, and a dancing cellist improvising on cello and voice.

## Choreography (continued)

### *Better than X*

October 10, 2008

Duet illustrating the richer, more immediate joy of real play over electronic toys, created at invitation of Malina Rauschenfels for Music and More Concert, City Center Studios; Music: Benjamin Britten Choreography: Nicole Speletic Dancers: Sadie Gilbertson, Nicole Speletic

### *State of Confusion*

September 2008

A 1 minute gesture piece created in 1 week to an assigned 1 minute of music.

Music: Polly-Moller; Choreographed and Performed by: Nicole Speletic

### *Secret Dreams of Trees I*

April 2008

Structured improvisation for group of dancers, in theater seats, "office" section, percussion and office sounds original score, "wind" section with wind-chimes, wind music score, recycled paper and "trees."

### *Time's Embrace - Zale*

May-June 2007

- site specific solo created at Zale cemetery in Ljubljana, Slovenia for video, inspired by the cycle of life and death, and our connections to one another through our lived experience and our shared mortality, dedicated to the memory of Peter J. Speletic.

### *Bound Flow, Free Flow*

May 24, 2007

- group work for 16 beginning dance students at Long Island University, on theme of river as metaphor for restriction that stimulates a surge for freedom

### *To Rise Again*

May 21, 2007

- group work for 16 beginning dance students at Nassau Community College on the metaphorical possibilities in the physicality of falling and rising

### *The Innocent or Simple Sources of Joy*

April 2007 and November 2006

- solo inspired by character of Lizaveta in Dostoyevsky's *The Brothers Karamazov*, set to original composition by Malina Rauschenfels, performed in City Center Studios, N.Y.C.

- performed by graduating student of Long Island University Dance Dept., April 2007

### *Not an Apple*

June 2006

- collaborative solo with Malou Thein of dance, movement and spoken word performed at The Field, New York City.

### *E Pluribus Unum*

April 2006

- group work for 13 beginning dance students at Long Island University, on theme of individuality and unity

### *Fight or Flight?*

April 2006

- group works for 14 beginning dance students at Long Island University on theme of conflictual or cooperative relations

### *Got Music?*

December 2005

- group work for 16 beginning dance students at Long Island University on the theme of music as inspiration and motivation for everyday life.

*Interplay*

Summer 1999

- duet performed at Broome Corner Studio, Soundance Studio and Limon Institute, music:  
*Appalachian Waltz*, by YoYo-Ma.

*Send Me on My Way*

Spring 1997

- playful, upbeat dance for six dancers, for Georgetown University; music *Send me on my way* by  
Rusted Root.

Untitled solo,

April 1995

- performed at Georgetown, and at Joy of Motion curated showcase in Washington D.C.; music:  
*Sweet in the Mornin'* by Bobby McFerrin.

## **Dance Administration Experience**

### **Dance Into Light Administrative Associate**

April 2012 - present

Assist Artistic Director, Dina Denis, in all aspects of organization and coordination of company activities including newsletters, web-site updates, press and publicity, correspondence with supporters and funders, and research for current and ongoing projects.

### **Jennifer Muller / The Works - Administrative Associate**

Nov 1997 - March 1999

#### **- assistant to Jennifer Muller, Artistic/Executive Director**

- help plan and organize company events: informal studio showings, Joyce Season, gala
- review organization of box office reservations and receipts
- assist with assembling and writing grant applications and reports
- correspondence with patrons and supporters including: thank you letters, newsletters, year in review, upcoming events and announcements
- assist with annual audit, track donor and database information
- supervise work-study students and international students

## Honors and Awards

### Dance

#### *Jose Limón Dance Foundation*

Professional Studies Program - scholarship	2000 - 2002
Risa Steinberg Methodology Course- scholarship	Summer 2003
Limón Summer Dance Intensive – scholarship	Summer 1998

#### *Georgetown University*

Performing Arts Director’s Award for Dance	1996, 1997
Outstanding Contribution to Performing Arts, Dance	1997

### Academic

#### *Graduate Study*

Georgetown University Graduate Fellowship	1991-1995
Royden B. Davis Teaching Fellowship	1996-1997

#### *Undergraduate Study*

National Merit Scholarship	1987-1991
Loyola College Full Presidential Scholarship	1987-1991
Ayd Philosophy Medal, Loyola College	1991
American Heritage Foreign Study Scholarship	Spring 1991

#### *Honor Societies:*

Alpha Sigma Nu (Jesuit Honor Society), Philosophy Honor Society, Political Science Honor Society, Spanish Language Honor Society

## Volunteer Activities

Dancespace Performance Series at St.Mark’s Church	2008 -
Info and Sales Table American Dance Guild at Manhattan Movement Arts Center	2011
Usher/Sales - Doug Varone and Dancers - Joyce Soho Theater	2007
Promotions - Lar Lubovitch Dance Company	1998-2000
Tutoring – Baltimore City Jail	1988-1991



## Contact and References

Nicole Speletic  
[nspeletic@gmail.com](mailto:nspeletic@gmail.com)  
[www.speletic.org](http://www.speletic.org)

### Dance

**Sue Bernhard,**  
Artistic Director Danceworks  
Professor of Choreography/Composition  
SUNY Purchase College Dance Dept.  
Marymount Manhattan College Dance Dept.  
[suebernhardf@aol.com](mailto:suebernhardf@aol.com)  
917-734-4327

**Sinja Ozbolt**  
Associate Director of Plesni Teater Ljubljana  
Priateljjeva 2 (Prule), Ljubljana, Slovenija  
[www.ptl.si](http://www.ptl.si)  
[sinjaozbolt@gmail.com](mailto:sinjaozbolt@gmail.com)

**Cara Gargano,**  
Chair, Department of Theater, Film and Dance  
Long Island University  
[cara.gargano@liu.edu](mailto:cara.gargano@liu.edu)  
516-299-2353

**Ann Vachon,**  
Director Limon Institute,  
Professor, Dept. of Dance, Temple Univ.  
[avachon@limon.org](mailto:avachon@limon.org)  
212-777-3353

### Philosophy & Political Theory

**Dr. Michael R. James**  
Associate Professor  
Political Science Department  
Bucknell University  
Lewisburg, PA  
570-577-3511  
[mjames@bucknell.edu](mailto:mjames@bucknell.edu)

**Dr. Mark Warren**  
Professor Political Science Department  
University of British Columbia,  
Vancouver, Canada  
604-822-4355  
[warren@politics.ubc.ca](mailto:warren@politics.ubc.ca)

**Dr. Hoyt Hobbs**  
Chair, Dept of Philosophy 2008-2010  
Long Island University, CW Post  
Brookville, New York  
516-299-2341  
[hoyt.hobbs@liu.edu](mailto:hoyt.hobbs@liu.edu)